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## PROCEEDINGS 1981 INTERNATIONAL CONFERENCE ON RESIDENTIAL SOLID FUELS

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[Details about the advent of cinema in india and also tags on to the similar development in kannada cinema though sati sulochana sulochana the saintly lady is recorded to be the first ever kannad cinema the book tries to date this event still further according to the author mrichcha katika the clay cart u2014 a silent movie was the first ever attempt by kannnadigas](#)

[The entry](#)

[The entry is the title of the second chapter mutturaj son of singanallur puttawamaiah enters into the tinsel world through the film srinivasa kalyana wedding of lord srinivasa albeit in a minor role as part of a group and then moves to become the hero of legendary bedara kannappa kannappa the hunter which catapulted the drama artiste of the professional theater into a towering film personality in the next seven chapters different characters played by this great doyen have been classified Mythological films](#)

[This is the chapter where the details of all the 21 mythological roles played by dr rajkumar have been vividly detailed the chapter also dwells in detail of all the facts including the technological aspects of the films like who directed the film who was the female lead who composed music who choreographed the dances and what was the film about and the viewing trend of the public in those days](#)