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MANUAL OF INSTRUCTIONS AND INTERPRETATIONS FOR MEASURES OF MUSICAL TALENT

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[The scissors secure in her trembling hands gauri pauses her chest heaving with the awe of what she is about to do](#)

[She marches u2013 in slow motion u2013 to the dress her flimsy chiffon sari swishing around her designer stilettos the music rises dramatically signalling to the viewers that she is about to do what they anticipate she will do](#)

[Outside in the passage leading up to tanviu2019s room shanti too moves inexorably in slow motion towards tanviu2019s room dhang dhang zoom in and out rapidly three times](#)

[Inside the room gauri stoops down in high speed and picks up the lehenga choli we switch to slow motion as she straightens and looks ahead resolutely she has the lehenga in one hand and the instrument of its destruction in the other meanwhile still in slowmo shanti inexorably approaches the door](#)

[Will gauri succeed in destroying the lehenga or will their mother intervene in time and save the unthinkable from happening the background music rises to a crescendo](#)

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